

AMERICAN SOCIETY OF INTERIOR DESIGNERS' COLORADO AWARD WINNERS

COLORADO HOMES & LIFESTYLES™

THE **State** *of* Design

2014 Trend Report

Fabulous Local Finds

5 under 40:

Colorado's top young
design professionals



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ColoradoHomesMag.com
AUGUST 2014

FIVE UNDER
40

THE Future OF Design

For almost 35 years, CH&L has been showcasing the best residential interior design, architecture and landscaping in the state. And for the first time, we are honored to present the 5 Under 40 Design Awards, celebrating the best young designers Colorado has to offer. We sent out a few emails and newsletters asking for nominations, and we were overwhelmed with the response. Our sincere thanks to everyone who told us about their favorite up-and-coming designer. One thing is for sure: if you don't consider Colorado a design mecca, you just aren't paying attention

PORTRAIT PHOTOGRAPHY BY BRIAN MARK

FIVE UNDER 40

Victoria Jones

Category: Residential Interior Design

Firm: Worth Interiors, Avon;
worthinteriors.com

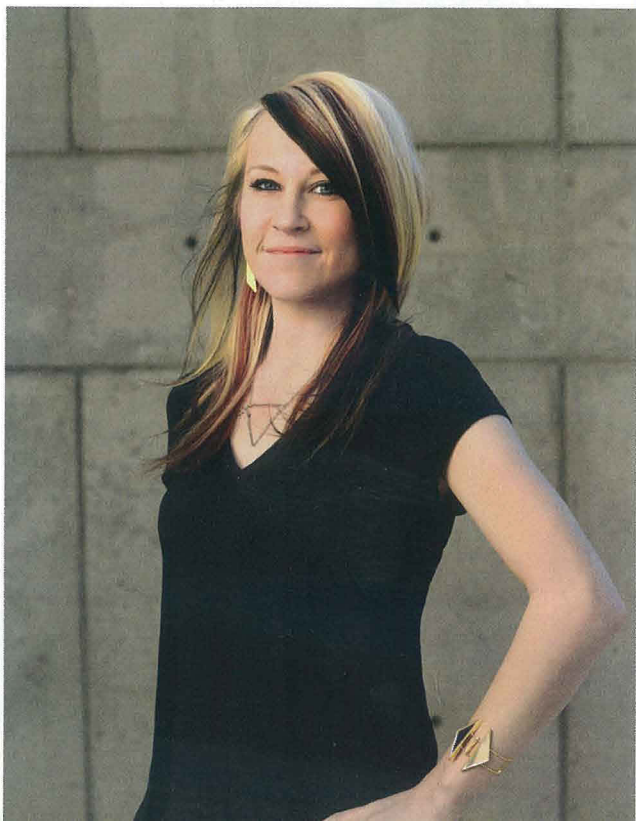
Nominated by: Eddy Doumas

Why she was selected: The youngest of our winners, Jones' skill at melding fresh, modern pieces with the traditional mountain aesthetic is defining the Mountain Modern style. "I am fortunate to work with a number of talented designers, but Victoria is truly someone to watch," says Jones' employer and internationally-acclaimed designer Eddy Doumas.

Fun Facts: Jones was a member of the design team that won *Mountain Living* magazine's 2011 Home of the Year. Her French bulldog, Penelope, goes to work with her every day, and in her spare time she plays competitive softball.



BENJAMIN BENSCHNEIDER



When did you know that you wanted to be a designer?

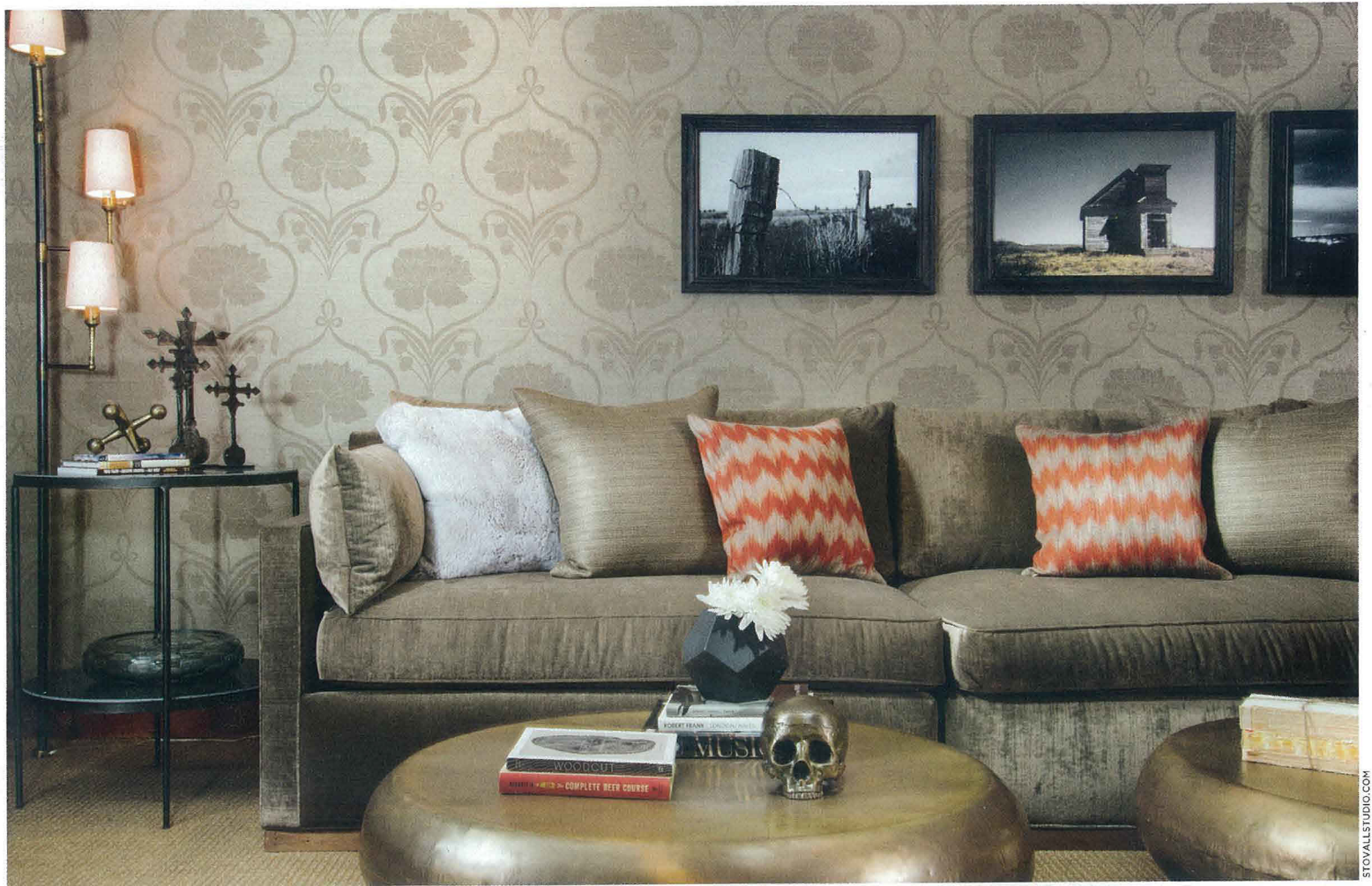
To be honest, I had no idea that I wanted to be an interior designer until it started happening. I was 18 years old, just out of high school, wandering around and about to make a decision that would ideally lead me to the rest of my life. I dabbled in many different things: criminal justice, psychology, even oceanography before I finally landed on interior design. After my first class, I knew that being able to create was the calling in my life.

How would you define your personal style?

I really love a great modern space with lots of texture. I believe adding texture to a space can make the house feel like a home. It adds warmth and can really create that cozy element that I find most clients are looking for. The great thing about texture is that it doesn't limit you to one specific style and can apply to any look: modern, contemporary, traditional, transitional.

Why did you choose to build your career in Colorado?

I am a Colorado native. I get to travel for my job and visit a lot of great places, but Colorado always calls me back home. I love my state and couldn't imagine being anywhere else right now. In terms of design, my skill set is very versatile but I would put Mountain Modern at the top of the list of styles I do well. Having the mountains literally in my backyard has really allowed me to create some exceptional spaces over the last few years.



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