

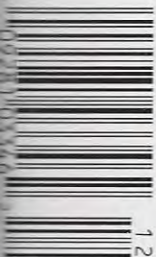
MOUNTAIN LIVING

WINTER DREAM HOMES

HOME OF THE YEAR
INSIDE THE ULTIMATE SKI RETREAT

Nov/Dec 2013

\$4.95 US



123

ROOMS WITH A VIEW

FRESH, MODERN INTERIORS AND A BOLD ARCHITECTURAL DESIGN PLAY WELL TOGETHER AT A VAIL, COLORADO, RETREAT—BUT THE REAL PRIZE IS THE PANORAMA



STORY BY HILARY MASELL OSWALD PHOTOGRAPHY BY EMILY MINTON REDFIELD



The inspiration for the living room's design came from this piece of art, by Christopher Beane of New York, that fills the fireplace wall. "The fireplace, the height and scale of the room—all of it was based on this artwork," interior designer Eddy Doumas says. FACING PAGE: The home's architecture is a modern riff on agrarian forms connected by bridges with walls of glass. "The home is very much integrated into the existing topography," architect Brian Judge says. "That's part of what makes it so special."

In the casual family room adjacent to the kitchen, the wood-clad wall is finished in an aubergine hue that matches the kitchen cabinets, tying the rooms together. The two display "cubbies" flank a space that hides the TV. The Lucite animal heads are playful takes on typical taxidermy. FACING PAGE, FROM LEFT: "The owners didn't want a big porte-cochere or a massive façade," Judge says. When guests step into the foyer, they look directly into the back garden. A curved hallway with walls of glass extends from the entry to the gathering spaces.



ARCHITECTURE BY **VAG ARCHITECTS & PLANNERS**
CONSTRUCTION BY **VIELE CONSTRUCTION**

INTERIOR DESIGN BY **WORTH INTERIORS**



It's no secret that in the mountains, we design around the views.

We're (rightfully) reluctant to sacrifice even the tiniest glimpse of a majestic peak or glimmering colony of aspens when placing our windows and walls. And our devotion pays off: Many high-country homes celebrate vistas so beautiful, they become the owners' favorite part of mountain living.

But this house might top them all.

On a four-acre site in Vail's secluded Mountain Star community, the 9,000-square-foot home was shaped by its surroundings. "Glass and light and connectivity to nature—those were our driving forces," says architect Brian Judge,

principal of VAg Architects & Planners in nearby Edwards. Instead of designing one hulking mass of a structure, Judge relied on a more romantic idea: "What if you had a compound of four or five agrarian forms, as if someone had built a homestead here? And what if you connected those structures with more contemporary elements?" he says. "That's the philosophy behind the architecture." The home's layout allows expanses of glass to cover at least three walls in almost every room, ushering in abundant natural light and displaying grand views at every turn. >>



Designer Eddy Dumas, principal of Worth Interiors in Vail, embraced the combination of clean-lined and rustic architectural elements when he created the home's luxurious interiors, where traditional and contemporary furnishings, fixtures and details mingle for that "mountain-modern" look. "We used very organic materials—wood, stone and steel as opposed to chrome—and detailed them in a more tailored way," Dumas says.

The combination is captivating and unexpected. In the dining room, for instance, regal, turned-leg head chairs from Quatraine flank a traditional Spanish-style dining table. Hélène Aumont side chairs display sleek silhouettes, and the contemporary, arrow-like chandelier is sleeker still. "This chandelier and dining table were never meant to be together," Dumas admits. "Pairing them breaks the rules, but that's why they work." The room also benefits from the addition of rich textures: Above the stone walls, a Phillip Jeffries grasscloth wall covering adds an earthy sophistication to the ceiling. >>

ABOVE: The cubby-like bookshelves in the office "are meant for collections," Dumas says. Each

column is crowned with an old-fashioned pharmacy light. "At night, the room just glows," he says.

RIGHT: The kitchen cabinets are white oak with an aubergine finish that's been treated with a taupe wash.

The glass mosaic backsplash adds modern energy to the space. FACING PAGE: Contemporary and traditional elements combine in the dining room. The ornate head chairs are from Quatraine, and the side chairs are from Hélène Aumont. A grasscloth wall covering on the ceiling adds textural interest.



"WE INTRODUCED ORGANIC PIECES THAT HAVE A MODERN EDGE —FOR EXAMPLE, WOOD IN VERY NATURAL FINISHES BUT CLEAN SHAPES."

EDDY DOUMAS



The design is as clever as it is handsome. In each room, subtle details and design elements guide the eye toward the views. In the master bedroom, the design team skipped the traditional fireplace and instead installed a fire pit just a few feet outside the floor-to-ceiling glass doors. "In the evenings, you still get the cozy feeling of the fire, but the room's focal point is the view," Dumas explains. Similarly, in the family room, the fireplace is positioned far to one side of the sleek, wood-clad wall for an asymmetrical effect that defers to the views through the

glass doors on the adjacent wall. But perhaps the best example of this design philosophy is the "bird's nest," an office space accessed via a sculptural winding staircase. This second-story room is a "glass box," Dumas says. "You really feel like you're in the clouds." The room's design is clean, featuring minimal furnishings and columns of "cubbies" topped with old-fashioned pharmacy lights—yet another example of a small, unexpected detail to discover, if you can tear your eyes away from the mountain views. ○

LEFT: In the master bedroom, a painting by New York artist Robert Kelly stands atop a dresser from Jiun Ho. The bed is from Bright Chair Company, and the custom duvet cover is embroidered silk. A Fortuny hand-painted silk chandelier crowns the room. RIGHT: The master bathroom is divided into "his" and "hers" sides. His side pairs cabinetry with a cognac/nutmeg finish and a lacquered vanity. The floors are travertine.



Go Mod in the Mountains

Feeling inspired to add a few clean-lined elements to your mountain home? Start by shopping these sources:

WORTH (worth-home.myshopify.com): Interior designer Eddy Dumas's shop in Vail—an extension of his design firm—offers a collection of furniture, lighting and accessories that reflect a sleeker interpretation of mountain living. Find pieces from high-quality design houses including Baker, Taracea, Ralph Lauren, Arteriors, Made Goods and more.

ORGANIC MODERNISM (organicmodernism.com): This Brooklyn-based store is one of Dumas's favorites. It'll be yours, too: The shop combines

hip lodge-style art and accessories with midcentury charm and a few industrial elements. (Don't miss the animal-inspired oil paintings that would feel right at home in the West.)

NUEVO (nuevoliving.com): Here you'll find chic, contemporary furnishings with an industrial twist, and fixtures that feel inspired by abstract art. Choose from dining tables with reclaimed hardwood tops and cast-iron bases, quirky chrome clocks, sculptural crystal-and-chrome lamps and more.